



MIKI NEMČEK

Official Name: Mgr. Art Milan Nemček
Birthdate: 30.5.1984
web: WWW.MIKINEMCEK.COM

EDUCATION

2002 - 2008: Slovak University of Technology, Design Department, specialization: Product Design
1998 - 2002: Grammar school, Haanova 28, Bratislava, 851 04

WORK HISTORY

2017 **Freelancer**

2015 - 2016 **Red Bull Media House, Salzburg** - Motion Graphic Designer

2013 - 2014 **Ogilvy & Mather, Auckland** - Senior Digital Designer

2012 - 2013 **MacLaren & McCann, Vancouver** - Head of Flash Development - Developer / Artist / Animator
Flash banners development, Google Studio Doubleclick flash banners development,
Page takeover flash banners development

2011 - 2012 **Alice In Tokyo, Bratislava** - Graphic designer / Motion Graphics
Graphic design, Animation design, Motion Graphics (art direction / design / production)

2010 - 2011 **3070 Productions, Bratislava** - Graphic designer / flash designer / DTP-er
Graphic design, Flash animation (design / production), Flash websites and presentations
(design / production), DTP (company / projects presentations)

2008 - 2010 **Horsefeathers, Pilsen** - Webmaster / flash / graphic designer in marketing department
Flash websites (design / production),
Flash banners (design / production), Print materials (advertisement, posters, billboards)

SKILLS

Language: English - written & verbal - fluent

Software:	Cinema 4D	After Effects	Unfold 3D
	Octane Render	Photoshop	Moi 3D
	Z Brush 3D Coat	Substance Designer Painter	World Machine

REFERENCES

Ogilvy & Mather New Zealand

Miki's passion for design and animation is outstanding, he is a dedicated employee who is always striving for better. Miki worked with many of our global and local clients, his animation and motion graphic skills were frequently talked about amongst the O&M team. He is a reliable, always willing to go the extra mile, a real solution provider and protective of the creative idea. A well liked staff member who worked closely with our tight knit digital team. Miki is very capable of either working in a team environment or independently and always stood up to the challenge of solving the difficult technical problems. I'd have no hesitation to hire Miki if he was to return to New Zealand.

Auckland, 26. May 2015

Chris Hancock
Head Of Production & Creative Services

chris.hancock@ogilvy.co.nz

MacLaren & McCann

I am the Director of Production in the MacLAREN McCANN offices in Vancouver, BC Canada. I have had the pleasure of having Miki Nemcek as an Interactive Artist on my studio team for the past year. He has worked on many national clients and done some absolutely great work. I really can't say enough amazing things about him. He has a strong skill set, he is a problem solver, and he brings a lively energy to the team. Much to my sadness, but to another offices benefit, he has decided to spread his global wings and seek new opportunity and adventure.

I would like to personally endorse him and hope you will consider him for a possible position within your office. So, without further ado, please find below his portfolio of work and resume for your review. and we wish him all the very best for the future.

Vancouver, 20. April 2013

Amberlea Shaab

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Alice in Tokyo

This letter is meant as a reference for Milan Nemcek regarding his time here at Alice in Tokyo.

Miki has been a valuable member of our team from the day he joined. His graphic skills are apparent throughout the work on his portfolio, as is his feeling for animation and storytelling. A detailed insight in the digital world allows him to produce material that both looks great and is relevant. He also contributes in the development of a number of brand identities, testimony to his understanding of the commercial aspect of his work.

Miki is a team player, liked and respected by his colleagues and management alike. He is capable of working in groups but can also be given a brief and left to work independently and reliably. His outgoing personality was a welcome addition to Alice in Tokyo. He will surely be missed and we wish him all the very best for the future.

Bratislava, 04. April 2012

Ludovico Taliani

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REFERENCES

3070 Productions

This is a written reference for Milan Nemcek regarding his time here at 3070 Productions.

Miki joined the company in a time where his skills were much needed. His availability and flexibility were such that in a time of necessity we were able to assign him on projects that varied from Interface design through to DTP. He realised what was needed and was available to that without question. The entire team was appreciative of this.

His actual creative skills are clearly to be seen in his work, which is also always punctual. Reliability is one of his many qualities as well as the good humour he brought to the office and his attention to detail.

We wish him much luck for the future and his travels.

Bratislava, 10. June 2011

Sean Gaffney

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